

Gabriela Thomas
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Biography

Gabi Tomé is a multidisciplinary performance artist, musician, and sound creator whose practice is rooted in experimentation, improvisation, and interdisciplinarity. After more than a decade as a jazz guitarist, she shifted towards hybrid forms that blend music, theatre, clown, digital arts, and site-specific performance. Her work explores vulnerability, spontaneity, and imperfection through immersive performances where sound becomes a vehicle for raw, ephemeral emotional experiences.

She has collaborated with a variety of artists and collectives, including Bianca Rocha, Noé Lira, Charogne, Jjanice+, Funklion, Ambroise, and Lotus Collective. As a composer, Gabi co-wrote and produced *Complices* with Funklion, composed *You Are Safe* for La Peluda's debut album, and created the complete soundtrack for *Phantasme*, a production by Cirque Intime.

Her most recent project—a fusion of free jazz, clown, theatre, and live-coded visuals (Hydra)—has been presented in Mexico, Germany, and Montreal. Influenced by an artistic residency in Germany, where she explored puppetry and physical performance, Gabi now creates stage experiences where musical improvisation meets performative gesture. Her sonic approach is both intuitive and technological, integrating electric guitar, digital tools, and real-time visuals.

PERFORMANCES

| | | |
|---|------------------|------|
| La Tehuanita (Gabi Tomé Solo) | Mexico City | 2025 |
| Liliput Galeria Experimental (Gabi Tomé Solo) | Puebla, Mexico | 2025 |
| Museo Miguel N. Lira (Gabi Tomé Solo) | Tlaxcala, Mexico | 2025 |
| Jazzorca (Gabi Tomé Solo) | Mexico City | 2024 |
| Mardi Spaghetti (Gabi Tomé Duo) | Montreal, QC | 2024 |
| Production Hiatus (Gabi Tomé Solo) | Montreal, QC | 2024 |
| Winnipeg Night Market (Gabi Tomé duo) | Winnipeg, MB | 2024 |
| Winterweft (Artist Residency) | Frankfurt, DE | 2024 |
| Artjam Montreal (Gabi Tomé Trio) | Montreal, QC | 2023 |
| Festival Jazz et Blues (w/ BackwaterTownship) | Sagueney, QC | 2023 |
| Festival Nuit d'Afrique (w/ JazzWa) | Montreal, QC | 2023 |
| Les Revelations Radio-Canada (w/ Noe Lira) | Montreal, QC | 2022 |
| POP Montreal (w/ Ambroise) | Montreal, QC | 2022 |
| Festival Vue sur le Releve (w/ Jjanice+) | Montreal, QC | 2022 |
| Secret Keys (w/ Lotus Collective) | Montreal, QC | 2021 |
| Seances d'Ecoute (Gabi Tomé Trio) | Montreal, QC | 2021 |
| FrancoFête (w/ Jjanice+) | Dieppe, NB | 2021 |
| MUZ (w/ Jjanice+) | Montreal, QC | 2021 |
| FAR Festival (w/Jjanice+) | Montreal, QC | 2021 |

Music

MUSIC COMPOSITION AND PRODUCTION

| | | |
|------------------|--|------|
| Gabi Tomé | - "To the Moon", single | 2022 |
| Gabi Tomé | - "Volver a Casa", single | 2019 |
| Cirque Intime | - "Phantasme", bande sonore de théâtre | 2021 |
| Lotus Collective | - "Right Now", single | 2022 |
| Funklion | - "Complices", single | 2020 |
| LaPeluda | - "You Are Safe", single | 2021 |
| Air Desjardins | - "Le Ship", single | 2019 |

MUSICAL DIRECTOR

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|------------------|---|--------------|
| Band Blender | - concert series jazz avant-garde | 2022-2023 |
| Lotus Collective | - NDG arts week, Le Cypher, Growve MTL, | 2019-present |
| Cirque Intime | - production, composition | 2021 |
| Growve MTL | - producing jam sessions | 2019-2022 |

GUITARIST

| | |
|--------------------|-------------|
| Bianca Rocha | 2025 |
| Jjanice + | 2018 - 2022 |
| Backwater Township | 2022 - 2025 |
| Charogne | 2018 - 2020 |
| Noe Lira | 2022 - 2023 |
| Ambroise | 2022 - 2023 |
| LaPeluda | 2019 - 2023 |
| Jazz Wa | 2019 - 2023 |
| Lotus Collective | 2019 - 2023 |

EDUCATION

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|------------------------|------------------------|------|
| AEC - Developement Web | Collège de Maisonneuve | 2022 |
| Bachelor of Music | University of Manitoba | 2017 |

ARTISTIC RESIDENCIES

Code d'Access - commission for music composition/artistic residency (2026)
Camp Potera - music production (2025)
Socan Equite X Production - music production (2024)
Antagon Theatre Aktion, Frankfurt DE - music composition for theatre (2024)